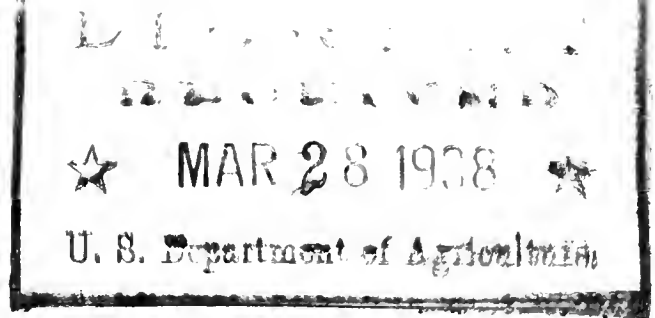


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# Gladiolus

« 1938 »

## RIVERVIEW GARDENS

A. J. WILKUS & SONS

Gladiolus, Iris and  
Peony Specialists

909 Winslow Avenue  
ST. PAUL, MINN.  
Tel. Riverview 2219

Vagabond  
Prince

# Robert, The First

Our first introduction. A huge, heavily ruffled, pale rose-purple with an amaranth purple blotch (Ridgway). The general effect is a deep rose-pink. Eight to ten florets open at one time with as high as 20-25 buds to the spike. Winner of many first prizes at the Minnesota State Gladiolus Society Show and at the Minnesota State Fair. It easily won first place in its color class at the International Flower Show held in Chicago, 1936. Now at a price everyone can afford.

L. 25c, 10 for \$2.00; M. 15c, 10 for \$1.20; S. 10c, 10 for 80c; Blts. 10 for 10c, 100 for 75c.

# GENERAL INFORMATION

**ORDER EARLY.** Early orders are solicited to prevent disappointments in case the variety selected should be sold out. It is a good idea to make a second choice as we will not substitute kind but will substitute size in like variety if necessity demands. Please write your name and address plainly.

**STOCK.** Our stock is grown under ideal conditions. We have irrigating facilities, which insure clean, healthy, high-crown bulbs.

**SHIPPING, via EXPRESS or PARCEL POST.** At our option, depending on weight and distance; but if you have special preference, please indicate same. March, April and May are safe months to ship Gladioli. State when delivery is wanted.

**TERMS.** Cash with order: 25% will hold order for Spring delivery. All Orders not paid at shipping time will be sent C. O. D. for balance due, as prices quoted here are all net cash before shipment. If credit is desired, satisfactory Bank references only, should accompany your order.

**EXTRAS ON CASH ORDERS.** On cash orders of \$2.00 to \$5.00 you can select 10% extra in bulbs of your own choosing. From \$5.00 to \$25.00 select 15%; \$25.00 to \$50.00 select 20% and above \$50.00 select 25%. **THESE DISCOUNTS DO NOT APPLY TO COLLECTIONS OR BARGAIN LIST.**

**GROWERS AND JOBBERS.** Write for special discounts on large quantities.

**GUARANTEE.** We exercise every care to ship only first-class stock, but give no warranty, expressed or implied, and will not be in any way responsible for the results of planting or forcing of any bulbs, roots or tubers sent out by us. We are anxious to satisfy all of our customers and will gladly make replacement or refund the purchase price of any article that does not prove true to name or does not arrive in good growing condition. Please notify us at once if a shipment should not arrive in satisfactory condition. If the purchaser does not accept the goods on these terms, no sale is made, and they must be returned at once. No complaints entertained as to condition of stock on arrival unless made within 24 hours after receipt of shipment. All bulbs offered in this price list are grown by us. We are not jobbers. State Inspected under License No. 3685.

**NOTE.** These prices are subject to change without notice.

## Greetings

Another year has rolled around and we again wish to express our appreciation to all of our friends and customers for their wonderful co-operation during the past year. You have made it possible for us to continue to give you the best of quality and service. As business conditions are improving, and everybody is more cheerful, we are hopeful of the beginning of a new era of closer mutual understanding and may it prove to be so for all of our flower-loving friends. Here is hoping that this year of 1938 will bring you health, prosperity and much pleasure to you who love beauty in flowers; and at the close of the day you will find in your garden rest and refreshment in the wonderful things that God has given us.

## Foreword

With the presentation of our 1938 Gladiolus catalog, we have collected such information pertaining to the wonderful new Glads that will be of interest to you. If you have already received a catalog, will you please pass it on to one of your Glad-loving friends.

"It costs no more to grow the best." In the many years we have been growing Glads, it has been our aim and desire to grow only the best; and what a difference a few cents will make when it comes to judging the merits of the new and improved sorts.

Whenever you are traveling through St. Paul we will be glad to have you call on us. Our season starts with Iris, which are at their best from June 1st to 15th; Peonies from June 15th to 25th; and the Glads, August 10th to September 1st. You may spend an entire day among them if you desire. They are all correctly labeled.

We have expended considerable effort in attempting to make our prices right so that every purchaser may be able to afford those varieties that he desires.

The drouth of 1937 greatly reduced the number of salable bulbs throughout the country. The latest irrigation facilities and an unlimited water supply has again made it possible for us to harvest our usual quantity of high-quality bulbs. The weather last fall was ideal for the curing of the bulbs, and no time or expense has been spared to insure the highest quality. It is with much pride that we offer these bulbs to our customers.

We wish to thank our many friends and customers for their kind letters we received during the past year. It has been a pleasure to read them and to really know what success our customers are having with our bulbs. Our policy is to treat our customers as we like to be treated. We, therefore, feel confident that our strict adherence to the code of ethics and to policy enables you to get greater value for your money than is possible elsewhere.

Sincerely,

A. J. WILKUS, President.

# The Gladiolus

In the history of the floral world, there have been very few varieties or species which have gained the popularity of the Gladiolus within the same space of time. Within a few years it has risen from obscurity until at the present time it is universally grown and admired by millions.

The reason for this is apparent. Its great variety of colors, ease of culture, immunity from disease, long-keeping qualities as a cut flower and the wonderful effects produced by floral artists in making it up into design work for all occasions, place the Gladiolus in the front rank wherever flowers are used.

This catalog contains the names and descriptions of over 250 varieties, and, while all are not new, they are all good and worth growing and can be selected to fit any purse, so that all may have a beautiful garden.

While the utmost care is used in keeping the bulbs true to name, if we ever send you a single bulb that is not true to name, just give us a chance to rectify the error. There will be no quibbling, as our reputation has been built on the foundation of upright, square, honest and courteous treatment.

In addition to our own production we have included in the list the best and most popular moderate-priced varieties now on the market.

We are pleased to offer you the result of years of effort to produce more beautiful flowers. They were produced as a result of our own love for beauty and because we hope to give pleasure to those who also love beauty.

Surround your home with beautiful flowers and there, at the close of day, you will find in your garden rest and refreshment for your soul; in the mornings a renewed inspiration. To your children you will bequeath a more wholesome attitude toward life and an ability to enjoy it. You will attract friends for yourself and help to develop your community.



## Our Gladiolus Report

The 1937 blooming season was an acid test on the various varieties. All weather records were broken for heat and continuous drouth in this section. By selection and reselection we weed out those varieties that do not come up to our high standards. We have an effective method of disposing of inferior sorts, namely, the freezing method. Instead of digging and listing the inferior sorts in this catalog at a very cheap price to dispose of the stock, we prefer to allow them to freeze in the field. This is for your protection.

In addition to our list of choice and new varieties, which have been tested by us and found to be desirable, we offer to you at the lowest possible prices our bargain list. It contains standard varieties that have been selected by amateurs and professional growers as reliable and fool proof. Just run through the list and you will find such strong, vigorous growers as *Aflame*, *Albatross*, *Betty Nuthall*, *Bill Sowden*, *Commander Koehl*, *Dr. Bennett*, *Mrs. L. Douglas*, *Picardy*, *Maid of Orleans*, and *Mildred Louise*, just to mention a few. In our choice and new varieties, will be found those that will become standard varieties as soon as they are better known and stock becomes plentiful. From Scotland, Holland, Germany, France, New Zealand, Australia they come, as well as those from Canada and the United States. We can truthfully say we are growers of the *World's Finest Gladiolus*.

We highly recommend the following varieties: in the reds *Bill Sowden* and *Commander Koehl* are still two of the finest crimson-reds; but we must not forget the old reliable *Dr. Bennett*. They are prize winners everywhere. *Allemania* is of the *Commander Koehl* type, but with larger flowers and earlier. The red that stands out above all is *Del Ray*. It is not a dark red, but a nice medium shade with a pure white throat, tall spikes with lasting qualities that surpass any other Glad that we have ever grown. *Erica Morini* is a fine, early, warm salmon-orange with immense flowers. *Ninth Symphony* is a clear shade of salmon-red without any blotch or markings in the throat. One of our favorites is *Red Admiral*, a red with an undertone of blue that gives it an unusual and unique appearance. *Johann S. Bach* is one of *Pfitzer's* finest; an immense, early salmon-red. One of the finest and deepest reds of late introduction is *Southern Cross*. *Red Phipps*, *Red Lory*, *Amador*, and *Wurtembergia* are being grown more and more each year by people who know good Glads.

The last few years have given us some very fine whites. This last blooming season *Maid of Orleans* proved to be the finest all-around white. *Star of Bethlehem* and *Bob White*, both excellent whites under ordinary conditions did not stand up well under the heat. Burtner's *Big Lily* is a creamy white with large open flowers and a heavy, tall spike. It was iron-clad under all conditions. *Solveig*, when well grown, is a fine ruffled variety. *Heiligtum*, *Pfitzer's* newest white, has a faint touch of pink in it, but made a wonderful spike. *Purity* was the surprise of the season. It was the first to bloom in the field. A pure white, tall, wiry stem and a fast increaser. It is the early white cut flower that we have



been all looking for, and now it is here. Although *Rosemarie Pfitzer* may be classed as a very light pink, we like to think of it as a white that has been slightly tinted with pure pink. *Mrs. Ray P. Chase* reminds one of the creamy white Easter lily, and florists are using forced spikes very effectively at the Easter season. Although the flowers are not exceptionally large, *Mary Elizabeth* makes a very fine exhibition flower as well as a fine cut flower. The cream class has not had any outstanding varieties, but with the coming of *Shirley Temple* we know it will be well represented. *Albatross*, *Mammoth White*, and *Jonkheer Van Tets* are all fine whites, and next year we may add *Polar Ice* if we think there is room for it.

*Golden Chimes* is slowly coming to the front as the finest in the yellows. It is a lovely shade of soft yellow. *Gates of Heaven* was a disappointment this past year, but we hope it will come back, as we know it can produce very fine flowers. *Cadillac* is still one of our favorites; it is a new shade of golden apricot without any throat markings. *Golden Cup*, although not a large flower, is a fine golden yellow and is outstanding as to purity of color. *Golden Dream* can still hold itself with most of the yellows. Something different is *Golden Anniversary*, an enormous flower of fawn-yellow suffused blush-pink with a large, red blotch and finely-ruffled petals. It is quite distinctive and well worth while. *Ruffled Gold* and *Canbarra* are old favorites. If we add a little orange to our yellows, we have *Dearborn* with its mammoth flowers. *Netherland Prince* reminds one of an orange *Giant Nymph* and can be grown just as easily as this fine old variety. No list of oranges is complete without *Betty Nuthall* with its towering spikes.

*Minuet* is still the finest of the lavender varieties. *Isola Bella*, Pfitzer's new lavender-pink, was one of the finest blooms in the Garden and might well be taken as a lavender. *Early Melody* is a fine, early lavender and a wonderful cut flower. *Mme. Schumann-Heink* at a short distance resembles an orchid, markings and all. It is a Diener variety that has been in commerce for some time, but is still very scarce. If you like ruffled varieties, *King Arthur*, with its graceful spikes, is outstanding. *Gertrude Swenson* is the giant among lavenders, but a very poor propagator. An old favorite is *Berty Snow*.

The blue and the dark violet class is progressing more and more each year with the finest varieties coming from Rev. Christ. His *Blue Admiral* is being admired by everyone, but his new *Robert Burns* leaves very little to wish for as far as dark blues are concerned. *Blue Domina* and *Bonnie Blue* are two pleasing and different shades of light blue. *Blue Beauty* was a pleasant surprise. An even shade of dark blue with a wonderful spike. From Germany comes *Max Reger*, a blue with sharp, white lines in the throat giving the flower the resemblance of a beautiful blue butterfly. *Allegro*, Pfitzer's new light blue, and *Rudolph Serkin*, his new dark, pansy-blue were both very fine. *Pelegrina*, when well grown, is a hard one to beat in the blue class. A spike shipped from our Gardens to the Sioux City Glad Show won for us the best flower in the show.

*Picardy* in the pinks still stands supreme. *Miss New Zealand* is fast coming to the front. We find the apricot-salmon color very pleasing, and six to eight-inch florets are not uncommon. *New Era* is a wonderful shade of pure pink, fine stem

and very good propagator. *Phyllis McQuiston* made wonderful spikes, and is well worth while. *Mildred Louise* is giving *Picardy* a good run for top honors; and in some respects we like it better. *Smiling Maestro*, in the orange-salmon class, is another of Rev. Christ's fine varieties. *Sonatine*, Pfitzer's new pure pink, is a real super Glad; it is one of the finest colors we have seen in a long time. *Margaret Fulton*, a rich salmon-pink that makes an ideal spike for cutting, is one of our favorites. Good pinks are almost endless. We have *Lotus* for its delicate coloring, *Jessie* for dependability, *Miss Greeley* and *Early Dawn* for early flowering and *Schwaben Girl* for its pure pink coloring.

*Robert, the First*, introduced by us three years ago, has received favorable comments throughout the country. Mr. E. W. Fisher of Glens Ferry, Ida., writes: "I raise a few thousand Glads here for my own pleasure, and I can truthfully say that *Robert, the First* was the best Glad in my garden last year. This is an unsolicited testimonial. *Robert, the First* was offered last year as a good, dependable Glad with only a short description and no "Ballyhoo" or whatever you wish to call it. The price is within reach of everyone and all we ask you to do is try it.

If you are looking for the odd and unusual, we recommend *Chippewa*, an ashes of rose color with wide open flowers; *Hinemoa*, a chocolate brown; *Union Jack*, a Marmora with a red blotch, and *Bagdad* and *Mother Machree* as the best of the true smokies. Our color cut of *Vagabond Prince* is an exact reproduction. It is the finest we have seen in a long time.

Something should be said about commercial cut flower varieties suitable for forcing, as well as those grown in the field during the summer months. The prerequisites of a good cut flower variety are numerous. It must have a good length of stem, flowers not too massive nor too large, but should have all the qualities of a decorative type. A self color is preferred over mixed colors, the lighter shades over the darker. Such varieties as *Orange Queen*, *Gold Eagle*, *La Paloma*, *Al Smith*, *Melody*, *Gloriana*, *Giant Nymph*, *Apricot Glow*, *Marnia*, *Break O' Day*, *Antione*, *Annie Laurie*, *Cara Mia*, *Rose Mist*, and *Mrs. Calvin Coolidge*. In the larger flowering class the following are very useful as cut flowers: *Picardy*, *Mildred Louise*, *Maid of Orleans*, *Carmen Sylva*, *Dr. Bennett*, *Berty Snow*, *Minuet*, *Mrs. F. C. Peters*, *Betty Nuthall*, *Pride of Wanakah*, *Veilchenblau*, *Margaret Fulton*, *Dream O' Beauty*, *Cadillac*, and *Johann S. Bach*, just to mention a few.

A new Glad, to get near the top today, must be a Glad for all general purposes. It must satisfy the florist as well as the garden lover; it must be fine enough to exhibit in the showroom; and it must have substance and vigor to endure all of the different variations of temperature and environment under which it will be grown. The price does not always show the merit and beauty of any variety. When there is a quantity of stock in any variety, the prices drop as with any other commodity. New varieties are high only because of their scarcity. Of course, some may drop more rapidly in price than others, as they increase faster, while those that are poor increasers usually drop very slowly.

It was my pleasure this past season to attend several large Flower Shows throughout the country. Many fine varieties were shown and the prize winners were

such varieties as *Smiling Maestro*, *Picardy*, *Sonatine*, *Frank J. McCoy*, *Mildred Louise*, *Heritage*, *Miss New Zealand*, *Phyllis McQuiston*, *Aflame*, *Bleeding Heart*, *Del Ray*, *Commander Koehl*, *Johann S. Bach*, *Red Phipps*, *Star of Bethlehem*, *Maid of Orleans*, *Solveig*, *Rosemarie Pfitzer*, *Minuet*, *King Arthur*, *Berty Snow*, *Salbach's Orchid*, *Cadillac*, *Golden Cup*, *Oregon Sunset*, *Betsy Bob-Up*, *Dearborn*, *Wasaga*, *La Paloma*, *Pelegrina*, *Veilchenblau*, *Blue Admiral*, *Max Reger*, *Robert the First*, *Dream O' Beauty*, *Bagdad*, *Mother Machree*, and *Lucifer*.

In a rambling way, we have given you a little information which may be of interest and of value to you. We have only touched upon those varieties which are known by close observation to have met with the approval of judges and lovers of Glads throughout the country. The modern Glads of the summer and early fall gardens are the most popular of all flowers. They are valuable to the landscape gardener for the color splashes and bedding purposes, to the florist and home decorator as the most beautiful and lasting of all garden flowers. The spikes grow tall and elegant, sturdy and dignified, slender and graceful, and the color range absolutely infinite. There is the single spike for the slender vase, a corsage for the luncheon guest, an attractive basket for the debutante, and a glorious bouquet for your friends.

RIVERVIEW GARDENS received many prizes and awards at the shows during the season of 1937. Many high awards were won for commercial growers at the State Gladiolus Society Show. At the Minnesota State Fair, the largest and finest show of commercial growers in the NORTHWEST we were winners of high awards. Best flower in the Minnesota Show was won with a fine spike of *Miss New Zealand*.

## How To Grow Good "Glads"

In the spring, as soon as the ground has dried out, spade your garden to a depth of at least 12 inches. Plant the bulbs in rows about 20 inches apart to admit free and intensive cultivation, and about 3 inches apart in the row, covering with 6 inches in light soil and 3 inches in heavy ground. Be sure that the covering soil is mellow.

**FERTILIZING.** If some good rotted manure can be procured in the fall, give the garden a good coating and spade it under. Realizing that such fertilizer is hard to obtain, we must take the next best choice and use a commercial fertilizer. For the average gardener the best to use is sheep manure. After the row or trench is made this fertilizer can be applied thickly in the bottom and mixed with the mellow earth, but we prefer setting the bulbs, then covering with an inch or two of earth and then applying the fertilizer before the row is filled in. This allows the fertilizing properties to soak down to the roots where it is needed. After growth has started another application on each side of the row and thoroughly worked into the soil is of much benefit; in fact, this top-dressing can be applied several times during the growing season. Before flower spikes appear, a good top-dressing of super phosphate and potash worked in will greatly benefit the flowers. **GROWING FLOWERS SHOULD HAVE A CONSTANT SUPPLY OF MOISTURE AT ALL TIMES.**

# GLADIOLUS

## Descriptive List of Choice Varieties

L—Large; M—Medium; S—Small; Blts.—Bulblets

**Aachen**—(Mitsch, 1937). A beautiful, daintily ruffled, lustrous cream glad. A fine new commercial and exhibition variety. A Picardy seedling. L. \$3.00; M. \$2.50; S. \$1.50; Blts. 1 for 30c.

**Adelaide**—(Christ, 1936). A huge pinkish lavender. Late. One of a set of new introductions from the originator of such fine varieties as Blue Admiral and Smiling Maestro. L. \$1.25; M. 75c; S. 50c; Blts. 1 for 15c.

**Alayne**—(Kinyon). Beautiful new shade of light rose. Straight stems. Blooms somewhat ruffled and all face one way. Splendid keeper when cut, opening up perfectly to the last tip. L. 75c; M. 50c, 10 for \$4.00; S. 25c, 10 for \$2.00; Blts. 10 for 35c.

**Allaglow**—(Zimmer, 1937). Tall begonia rose with rose blotch. One of the very fine new varieties. Eighteen to 20 buds all showing color with many open at once. L. \$2.00; M. \$1.50; S. \$1.00.

**Allegro**—(Pfitzer). Light lavender blue with dark blue blotch. The spikes are long and develop perfectly six or more flowers of large size. A fine new light blue. L. 75c; M. 50c; S. 30c; Blts. 4 for 25c.

**Allemania**—(Pfitzer). A light bright scarlet. An earlier and larger Com. Koehl and may replace it as a cut flower. L. 50c; M. 35c; S. 25c; Blts. 10 for 35c.

**Arabella**—(Pfitzer). A glossy dark purple, almost black and the darkest yet introduced. A very large flowered variety with florets of heavy texture; 14-16 buds with six open at a time. A remarkable exhibition variety and one that stands at the top in its color class. L. 50c; M. 30c; S. 20c; Blts. 10 for 40c.

**Baron Munchausen** — (Zimmer, 1937). Large exhibition. Attractive scarlet

with slight marking of rose in the throat. Tall, strong grower with 8 to 12 florets of enormous size open at once. Price for any size bulb, \$25.00. No bulblets.

**Beacon**—(Palmer). Clear bright rose scarlet with large clean cream blotch. Very tall, straight spikes with 8-10 blooms open at once. A very distinctive and striking color. L. 65c, 10 for \$5.00; M. 45c, 10 for \$3.00; S. 25c, 10 for \$2.00; Blts. 10 for 50c.

**Beautiful Ohio**—(Hullibarger). A beautiful light rose with a tint of lavender. The color is unusually clear. The flower head and placement are of the Minuet type. Substance heavy, spike strong and straight. L. \$2.00; M. \$1.00; S. 80c; Blts. 10 for \$1.00.

**Big Lily** — (Burtner). A large white with a cream throat. Lily-shaped blooms with a silvery sheen. Exceptionally strong grower; good substance. L. 25c, 10 for \$2.00; M. 15c, 10 for \$1.10; S. 10c, 10 for 75c; Blts. 10 for 15c.

**Blue Admiral**—(Christ). Tall, straight growing variety. It does not open as many flowers at a time as Pelegrina, but has a much taller, straighter stem. Color a dark blue. An up and coming Glad. L. 15c, 10 for \$1.20; M. 10c, 10 for 80c; S. 8c, 10 for 60c; Blts. 100 for 75c.

**Blue Beauty** — (Blaue Schonheit). (Pfitzer). A blue with edges overlaid violet blue. Florets large of fine rounded form and opening 8 at a time with 20 buds. A strong, healthy grower and a real exhibition variety. L. \$1.00; M. 60c; S. 40c; Blts. 10 for 50c.

**Blue Domina** — (Christ). One of the finest of the new light blues. Flowers large on a tall, straight spike. L. 25c; M. 15c; S. 10c; Blts. 10 for 20c.

**Bonita**—(Kingsley). A very clear alizarine pink with a small cream white blotch. A tall spike with many open blooms. A very fine exhibition and cut flower variety. L. 25c; M. 15c; S. 10c; Blts. 10 for 25c.

**Bonnie Blue**—(Christ, 1936). A large, light blue, and quoting Rev. Christ, "It is superior to any other of my blues thus far introduced." A remarkable variety. L. \$3.00; M. \$2.00; S. \$1.00; Blts. 2 for 25c.

**Canzonetta** — (Christ, 1935). A dark salmon approaching a golden brown self. Opens 14 to 18 massive leathery blooms at once on a giant spike. Perfect formation, florets six to seven inches across. Healthy grower and producer of bulblets. L. \$5.00; M. \$4.00; S. \$3.00; Blts. 1 for 50c.

**Champlain**—(Palmer). A very fine, early, light blue. A good exhibition and commercial variety. L. 12c; M. 10c; S. 8c; Blts. 15 for 10c.

**Conquest**—(Mitsch, 1937). Light salmon-pink with cream throat blotches. A very pleasing color combination in a well opened ruffled flower. We recommend it very highly. L. \$1.50; M. \$1.25; S. 65c.

**Da Capo**—(Pfitzer). Very early, extra large, silvery pink flowers with a White blotch. L. 80c; M. 60c; S. 40c; Blts. 10 for 80c.

**D. A. Hay**—(Whiteley). This is one of the choicest and finest of the New Zealand introductions. The color is a pleasing shade of pink with a cream white throat. Up to 10 large, wide open flowers open at one time on a tall, straight spike? L. 20c, 10 for \$1.60; M. 15c, 10 for \$1.00; S. 10c, 10 for 60c; Blts. 10 for 25c.

**Dearborn**—(Vaughan). A tremendously large orange-yellow. The throat is marked with a feathering of deep crimson. Tall, straight spike carries twenty or more buds with many huge florets open at once. L. 20c, 10 for \$1.50; M. 15c, 10 for 80c; S. 8c, 10 for 40c; Blts. 100 for 60c.

**Del Ray**—(Burtner). A tall, light red with a beautiful clear white throat. Flowers very large on a tall, straight spike. The finest new light red we have seen or bloomed. Stock limited. L. 25c, 10 for \$2.00; M. 15c, 10 for \$1.20; S. 10c, 10 for 60c; Blts. 10 for 25c.

**Dora Gill**—(Austin). Salmon-pink with a light throat. One of the largest and outstanding varieties on our list. Many enormous flowers open at the same time. L. 25c; M. 15c; S. 10c; Blts. 15 for 25c.

**Do X**—(Pfitzer). Amber yellow with two lobe petals sulphur to almost gold. The flowers are of good substance, fine form, and are excellently placed on long, strong spikes. A mid-season variety of strong, healthy growth and the largest yellow glad in commerce. L. 30c; M. 20c; S. 15c.

**Dr. Hoeg**—(Prestgard). A fine velvety maroon. Flowers of medium size with a very smooth, velvety finish. L. 20c; M. 15c; S. 10c.

**Edelgard**—A fine new German variety. Color a very pleasing shade of light pink with a white throat. An early cut or exhibition variety being offered for the first time. L. 25c; M. 15c; S. 10c.

**Elfin Queen**—(Christ, 1936). A large, pure salmon without any foreign color. Stock very limited. L. \$2.50; M. \$1.50; S. \$1.00; Blts. 2 for 25c.

**Enides**—(Errey). Blush white with many blooms open on a fine tall spike. One of the best commercials from Errey. L. 60c; M. 40c; S. 25c; Blts. 10 for 75c.

**Flamingo** — (Christ, 1935). A pure pink with no markings. A blend of rich cream in lower petal sets it off just right. Flower six inches across and opening fifteen to eighteen at once. Stock very limited. L. \$4.00; M. \$3.00; S. \$2.00; Blts. 1 for 30c.

**Gertrude Swenson**—(Swenson). Beautiful shade of mauve with a white blotch on the lower petals and a light mauve feather. Ideal exhibition variety, placement perfect, blooms of fair size and holds well to the tip of the spike. L. 35c; M. 25c; S. 12c; Blts. 10 for 25c.

**Golden Chimes**—(Ellis). A lovely soft yellow with a lighter throat. L. 10c, 10 for 60c; M. 5c, 10 for 40c; S. 10 for 20c; Blts. 100 for 40c.

**Green Light**—(Pfitzer.) General effect white with a greenish gloss. Heavily ruffled, medium large florets. A fine exhibition variety. L. \$2.00; M. \$1.40; S. 75c; Blts. 1 for 20c.



- Harlekin**—(Pfitzer). An unusual coloring of cherry red with golden yellow markings and blotch. Seven open on a good long spike. One of a set of Pfitzer's new primis. L. \$1.20; M. 80c; S. 40c; Blts. 10 for \$1.00.
- Heiligtum**—(Pfitzer). A fine white, good form and placement. Seven large open florets on a fine long spike. Excellent grower. A fine new white. L. \$1.25; M. 75c; S. 50c; Blts. 2 for 25c.
- Heritage**—A large pink when grown under the right conditions. L. 20c; M. 15c; S. 10c; Blts. 10 for 10c.
- Indian Princess**—(Zimmer, 1937). Decorative tall tyrian rose. A nice straight spike with blooms well placed. Heavily ruffled. One of the finest of the new introductions. Highly recommended. L. \$2.00; M. \$1.50; S. \$1.00.
- Isola Bella**—(Pfitzer). Cattleya pink with a soft lilac hue. 8 to 10 large open flowers, slightly ruffled, and an excellent grower. A fine midseason exhibition variety. L. \$1.25; M. 75c; S. 50c; Blts. 10 for 80c.
- Johann S. Bach**—(Pfitzer). This glad is an exquisite, very early flowering exhibition variety. Color fine orange salmon, somewhat lighter in the throat, with median lines on each petal which help to beautify the appearance of the flower and spike. A tall, strong spike carrying 10-12 flowers open at a time. Strong grower. L. 20c; M. 15c; S. 10c; Blts. 10 for 15c.
- Johann Strauss**—(Pfitzer). Color salmon pink to peach red with a harmonizing creamy Neopolitan yellow throat. The wing petals of the flowers are very broad and of heavy substance. We strongly recommend this variety. L. 25c; M. 15c; S. 10c; Blts. 10 for 15c.
- Joseph Hayden**—(Pfitzer). A light heliotrope violet with effective dark violet blotches on the lower petals. An unusual combination. L. \$10.00; M. \$8.00; S. \$5.00; Blts. 1 for \$1.50.
- Just Rite**—(Zimmer, 1937). A dazzling scarlet red. Eight to 10 blooms open at once on a 20-bud spike. Medium tall decorative. L. \$2.00; M. \$1.50; S. \$1.00.
- La Fiesta**—(Salbach). Clear, bright orange that does not fade. Flowers of good size on a fine spike. L. 50c; M. 35c; S. 20c; Blts. 25 for 50c.
- Londonderry**—(Christ, 1935). A giant spike and flower of rich orange with a touch of carmine in the throat. This wonderful variety is a giant in both plant and flower. Very outstanding. L. 30c; M. 20c; S. 10c; Blts. 10 for 40c.
- Madame Schumann-Heink**—(Diener). One of the most beautiful of all glads. The color is the brightest shade of lavender imaginable with a dark lavender line in the throat. The color equals that of any orchid grown. L. 50c, 10 for \$3.50; M. 30c, 10 for \$2.50; S. 20c, 10 for \$1.50; Blts. 10 for 50c.
- Marchen**—(Pfitzer). A soft LaFrance pink—the purest shade imaginable. The florets, which are over six inches in diameter, are of good substance and well placed on a strong stem. L. 20c; M. 15c; S. 10c.
- Matador**—(Christ, 1935). A rich lavender with two lower petals entirely covered with a great purplish red blotch. A barbaric beauty in an array of colors hard to describe. L. \$1.20; M. 80c; S. 40c; Blts. 10 for 80c.
- Matterhorn**—(Pfitzer). Pure white with creamy throat. Large wide open flowers of heavy substance on a straight, slender spike. Late flowering and a fine commercial and exhibition variety. L. \$3.50; M. \$2.50; S. \$1.60; Blts. 2 for 60c.
- Maunga**—(Burns). A magnificent pure white. Prize winner at many New Zealand shows. L. 50c; M. 35c; S. 25c.
- Max Reger**—(Pfitzer). The finest of the new lavender blues. A light lavender blue with darker throat markings ending in small sharp white points giving the flower the resemblance of a beautiful blue butterfly. Greatly admired in our gardens the past year. L. 25c; M. 15c; S. 10c; Blts. 10 for 15c.
- Milford**—(Rides). The finest blue from New Zealand. A clear azure blue with inconspicuous throat markings. It is a great improvement over Heavenly Blue, being much larger and deeper in color. L. 30c; M. 20c; S. 15c; Blts. 10 for 25c.
- Miss New Zealand**—(Mrs. Julyan). Apricot-salmon, suffused with rose, distinctive throat blotch of the coloring of a ripe peach, making a most pleasing combination of colors. This sensational variety is a giant among glads and probably the finest to be

introduced of this really new race. L. 40c; M. 30c; S. 20c; Blts. 6 for 25c.

**Moorish King**—(Pfitzer). Very dark mahogany-maroon color, excellent substance. Tall and large and one of the very best of the so-called black varieties. L. 15c; M. 10c; S. 7c.

**Mrs. E. A. Rides**—A beautiful lavender mauve. Large florets on a nice spike. A fine exhibition variety. L. 25c; M. 15c; S. 10c; Blts. 10 for 15c.

**Mrs. E. J. Heaton**—(Heaton). Glowing salmon with clear cream throat. Has as many as eight large flowers open on a tall, strong, straight spike. L. 10c, 10 for 80c; M. 7c, 10 for 60c; S. 5c, 10 for 40c; Blts. 30 for 10c.

**Mrs. T. E. Langford** — (Crow). Exquisite apple blossom pink with a touch of canary yellow in the throat. Tall, always straight with 8-10 good size flowers open. L. 7c, 10 for 60c; M. 5c, 10 for 40c.

**New Era**—(Ellis). Eosin pink blended with LaFrance pink. A pink that is pink. Soft cream throat white mid-ribs. Extremely ruffled, 10 open florets, 18 florets and buds. Good placement and always straight. Heavy texture and good propagator. L. \$3.50; M. \$2.50; S. \$1.50; Blts. 1 for 25c, 10 for \$2.00.

**Ninth Symphony**—(Pfitzer). Color a vivid salmon red with silky sheen. Six open florets of very large size on a fair stem. Keep your eye on this one. L. 40c; M. 30c; S. 20c; Blts. 5 for 25c.

**Oeganda**—(Pfitzer). The darkest of all glads. A black colored variety of medium size and very fine finish. L. \$2.00; M. \$1.25; S. 75c; Blts. 1 for 20c.

**Paradise**—(Pruitt). Clear apricot, opening 6-8 large florets at one time. Tall, straight spikes with perfect placement. A good early commercial. L. 15c, 10 for \$1.20; M. 10c, 10 for 80c; S. 5c, 10 for 40c; Blts. 100 for 50c.

**Pensacola**—(Christ, 1935). One of the finest colors obtainable. A pure blazing scarlet red with the earmarks of a champion; blotched with darkest red, nearly black. Wide open florets six inches across. The red you have been looking for. L. 30c; M. 25c; S. 15c; Blts. 10 for 30c.

**Pfitzer's Masterpiece**—(Pfitzer, 1935). Light salmon-pink with an effective cream blotch. New. L. \$3.50; M. \$2.50; S. \$1.75; Blts. 1 for 25c.

**Phyllis McQuiston**—(Stewart). A pure pink with a lighter throat. A large decorative type that opens 6 florets that are well placed on a tall spike. An excellent grower and fine cut flower variety. L. 10c, 10 for 80c; M. 7c, 10 for 50c; S. 5c, 10 for 30c; Blts. 25 for 10c.

**Princess Ann**—(Christ, 1936). A very large beautiful pink. Tall spike and fine grower. Stock limited. L. \$2.50; M. \$1.50; S. 75c; Blts. 2 for 25c.

**Purity**—(Christ, 1936). Flowers pure white and of medium size on a tall spike. The earliest variety to bloom in the field. It has all of the qualities of making the finest white cut flower variety on the market. L. \$1.50; M. \$1.00; S. 60c; Blts. 1 for 15c, 10 for \$1.00.

**Ramesses** — (Stevens). An unusually large flower of deep, rich purple. The petals are very long, being curled and twisted and heavily ruffled. L. 10c, 10 for 40c; M. 10 for 25c; S. 10 for 15c; Blts. 40 for 10c.

**Red Admiral** — (Roozen, Holland). Large, clear scarlet with deep blotch. Was awarded best red in England. Early and strong grower. L. 10c, 10 for 60c; M. 7c, 10 for 50c; S. 4c, 10 for 30c.

**Reverie**—Light safrano pink shading to cream throat, giving the general effect of clear, clean, light pink and cream. A pleasing combination. L. 10c, 10 for 80c; M. 7c, 10 for 60c; S. 5c, 10 for 40c; Blts. 15 for 10c.

**Rewi Fallu**—(Fallu). Deep blood red. Immense massive blooms on a tall, straight spike. Six to 8 or more blooms open with nearly all the remaining buds showing color. One of the most outstanding reds to date. L. \$3.00; M. \$2.00; S. \$1.00; Blts. 1 for 25c, 10 for \$2.00.

**Rima**—(Mitsch, 1937). A beautiful lilac-pink with cream throat. The individual florets are large and well faced on a long spike with up to 7 open. L. \$3.00; M. \$2.25; S. \$1.25; Blts. 1 for 30c.

**Robert Burns**—(Christ, 1935). Color slightly lighter than Pelegrina, but nearer to real blue than any other glad that we have ever seen. No throat markings. Far superior to Blue Admiral originated by the same Rev. Christ. L. \$6.00; M. \$3.00; S. \$1.50; Blts. 1 for 50c.



**Robert, the First**—Our first introduction. A huge, heavily ruffled pale rose-purple with an amaranth purple blotch. Eight to ten florets open at one time with as high as 20-25 buds to the spike. A constant winner at Gladiolus shows. L. 25c, 10 for \$2.00; M. 15c, 10 for \$1.20; S. 10c, 10 for 80c; Blts. 10 for 10c, 100 for 75c.

**Rosemarie Pfitzer**—(Pfitzer). A very light pink with a creamy hue. Forms an extra long perfect spike bearing a dozen slightly ruffled flowers. L. 10c, 10 for 80c; M. 7c, 10 for 60c; S. 5c, 10 for 40c.

**Royal Gold**—(Pfitzer). A new light yellow. The florets are round and of heavy substance and fine form. L. \$3.00; M. \$2.00; S. \$1.50; Blts. 1 for 25c.

**Rudolph Serkin**—(Pfitzer). Pure dark pansy blue. Eight or more open florets of heavy substance on a good tall spike. Late midseason variety. Excellent exhibition variety. L. 50c; M. 35c; S. 25c; Blts. 10 for 40c.

**St. Lawrence**—(Christ). A magnificent brilliant scarlet with a rose-red blotch. The florets are huge, well placed, and of unusually heavy substance. L. 50c; M. 30c; S. 20c; Blts. 10 for 40c.

**Schwaben Girl**—(Pfitzer). Pure pink without any other shade or blotch; a fine self-color. It has a large, closely-formed spike, the 8-10 big open flowers having rounded petals. This glad is one of the earliest to flower and really a splendid variety. L. 7c, 10 for 50c; M. 10 for 35c; S. 10 for 20c; Blts. 100 for 50c.

**Seestern** — (Pfitzer). Color fine light salmon-pink with effective orange-scarlet blotch, feathered light yellow on the lobe petals. L. 10c, 10 for 80c; M. 7c, 10 for 60c; S. 5c, 10 for 40c; Blts. 20 for 10c.

**Serenity**—(Zimmer). Snowy-white, of a beautiful waxy texture, blending to a faint tinting of translucent rose-pink at the extreme edges. A greatly improved Olive Goodrich. L. \$6.00; M. \$4.50; S. \$3.00; Blts. 1 for \$1.00.

**Shirley Temple**—(Pruitt). A Picardy seedling. Color cream with richer cream throat. Heavy substance and beautifully ruffled. Large wide open flowers with many open flowers at once on a tall, well balanced spike. One of the finest of the 1937 introductions. L. \$3.75; M. \$2.00; S. \$1.00; Blts. 1 for 50c.

**Smiling Maestro**—(Christ). One of the foremost of the newer varieties. The color is a rich orange-salmon of unusual beauty. The spike is straight and tall and it carries many open flowers. L. 20c, 10 for \$1.60; M. 12c, 10 for \$1.00; S. 10c, 10 for 80c; Blts. 10 for 10c.

**Solveig**—(Prestgard). A large ruffled white with a touch of rose on each of its lower petals. A late variety that should be planted as early as possible. L. 20c; 10 for \$1.60; M. 15c, 10 for \$1.00; S. 10c, 10 for 70c; Blts. 10 for 15c.

**Sonatine**—(Pfitzer). Rose with a small cherry-red blotch. The florets are exceptionally large having very broad petals. A tall, strong grower. L. 10c, 10 for 90c; M. 7c, 10 for 60c; S. 5c, 10 for 40c; Blts. 15 for 10c.

**Southern Cross**—(Whiteley). One of the finest and deepest reds of latest introduction. The spike is tall, 20 buds on a straight spike and 8-10 large round flowers open at a time. This variety is most prolific and early, making a very fine combination. L. 10c, 10 for 60c; M. 7c, 10 for 30c; S. 4c, 10 for 20c; Blts. 25 for 10c.

**Star of Bethlehem**—(Pfitzer). A pure white which, in its color class, is probably the largest variety in existence. Color, snow white with a tinge of cream on the lower petals. L. 20c, 10 for \$1.60; M. 10c, 10 for 80c; S. 8c, 10 for 50c; Blts. 10 for 15c.

**Sunnyside**—(Phillips). Cerise pink lightly tinted deeper shade with pure white center which predominates as the flower expands. One of the finest of the new varieties from Australia. L. 40c; M. 30c; S. 20c; Blts. 4 for 10c.

**Takina** — (Burns). The largest glad grown. Massive spikes seven to nine open florets, eight inches across. Color, rosaline purple, lightly flaked a darker shade. Stock limited. L. 45c; M. 35c; S. 25c; Blts. 5 for 25c.

**Tip Top**—(Pfitzer). The finest of the Pfitzer's 1931 introductions. The color is a brilliant scarlet with a darker feather in the throat. The spike is tall and fine. We highly recommend this new red. L. 15c; M. 10c; S. 7c; Blts. 10 for 25c.

**Tosca**—(Barth). A very deep velvety red with a black red throat and the petals are also flecked this same black red. It opens seven to eight very

large blooms on a good spike. L. 25c; M. 15c; S. 10c.

**Traumerei**—(Pfitzer). Light lilac similar to Isola Bella. Large flowers, rapid propagator. L. 40c; M. 30c; S. 20c; Blts. 10 for 40c.

**Union Jack**—(Brown). A new Australian variety that is an improvement on Marmora. Slate-lavender with an exceptionally bright red blotch. Early and very attractive. L. 15c, 10 for \$1.20; M. 10c, 10 for 80c; S. 5c, 10 for 40c; Blts. 10 for 15c.

**Vagabond Prince**—(Palmer). An unusual iridescent garnet brown, lighter in upper throat and with a small blotch of glowing flame scarlet on lip petal. Attracts attention everywhere and is bound to be one of the most popular varieties in existence. See front cover. L. 50c, 10 for \$4.00;

M. 30c, 10 for \$2.40; S. 20c, 10 for \$1.60; Blts. 5 for 20c; 100 for \$3.00.

**Valencia**—(Christ). Huge orange-scarlet. A fine exhibition variety. L. 25c; M. 15c; S. 10c.

**Waratah**—(Errey). The outer portion of the flower is a brilliant orange scarlet, and the center is crimson touched with cream. Excellent for exhibition purposes. L. 15c; M. 10c; S. 5c; Blts. 20 for 15c.

**Yellow Emperor**—(Ellis). A beautiful, rich, soft yellow with an extremely good flower head. Florets of good size and well placed. L. 15c; M. 10c; S. 5c; Blts. 12 for 10c.

**Zauberflote**—(Pfitzer). A peach rose with a vivid red blotch. Large open florets of good substance and the qualities of a good cut flower variety. L. 50c; M. 30c; S. 20c; Blts. 2 for 10c.

### CONTINUOUS BLOOM

We have selected varieties from our regular list that are ideal for cut flowers and summer bedding. We will make up assortments of one variety in bulb, sizes from small to large. The idea is that different size bulbs bloom at different times. **FOR 50c WE WILL SEND A VERY GENEROUS LOT OF ANY ONE OF THE FOLLOWING VARIETIES IN ASSORTED SIZES.** Any 5 lots for \$2.25. Any 10 lots for \$4.00. **Prepaid.**

Aflame  
Aida  
Anna Eberius  
Annie Laurie  
Antione  
Apricot Glow  
Ave Maria  
Bagdad  
Blue Danube  
Blue Domina  
Break O'Day  
Camelot  
Capt. Boynton  
Cara Mia  
Carmenia  
Carmen Sylva  
Chippewa  
Commander Koehl  
Crimson Glow  
Director  
Eugene  
Fredrick Christ  
Gen. Mangin  
Georgette  
Giant Nymph

Gates of Heaven  
Gloriana  
Gold Eagle  
Golden Anniversary  
Golden Dream  
Golden Flame  
Helen Wills  
Jean du Tallis  
Jessie  
Joerg's White  
Laidley  
La Paloma  
Libelle  
Los Angeles  
Lotus  
Louis Hemon  
Loyalty  
Maid of Orleans  
Marmia  
Marolee  
Melody  
Minton Rose  
Miss Des Moines  
Morocco  
Mrs. Anna Pfitzer

Minuet  
Mrs. C. Coolidge  
Mrs. Gertrude Pfitzer  
Mr. W. H. Phipps  
Opalescent  
Orange Queen  
Orange Wonder  
Pearl of California  
Pfitzer's Triumph  
Picardy  
Pirate  
Pride of Portland  
Pride of Wanakah  
Primrose Princess  
Prince of India  
Purple Glory  
Red Phipps  
Rapture  
Rose Mist  
Rouget de Lisle  
The Orchid  
Tinamba  
True Blue  
Veilchenblau  
Yvonne

Bargain List of Standard Varieties

No less than 5 at the 10 rate; 25 at the 100 rate. Postage prepaid up to 500 miles.  
If distance is greater, enclose 25 cents for each 100 bulbs—Nos. 1, 2 or 3.

DISCOUNTS DO NOT APPLY ON THIS LIST.

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	Per	Blts.
Aflame .....	10	\$0.40	\$0.30	\$0.25	\$0.20	\$0.15	100	\$0.20
A giant flame red.....	100	3.00	2.50	2.50	1.50	....	...	....
Aida .....	1	.08	.05	....	....	....	....	....
Early violet blue.....	10	.50	.30	.25	....	....	...	....
Albatross .....	10	.40	.30	.25	....	....	...	....
Large lily-like white.....	100	3.00	2.50	2.00	....	....	...	....
Al Smith.....	10	.40	.30	.25	.20	.15	100	.20
Light salmon rose.....	100	....	2.50	2.00	1.50	1.00	...	....
Amador .....	10	.50	.40	.30	.28	.25	100	.25
A new glowing red.....	100	3.60	3.00	2.60	2.20	2.00	...	....
Anna Eberius.....	10	.35	.25	.15	.10	....	...	....
Rhodamine purple.....								
Annie Laurie.....	10	.35	.25	.20	.15	.10	...	....
Ruffled shell-pink.....	100	2.00	1.50	1.25	1.00	.75	...	....
Antione .....	10	.35	.25	.20	.15	.10	...	....
Deepest yellow prim.....	100	2.25	2.00	1.60	1.20	.80	...	....
Apricot Glow .....	10	.35	.25	.20	.15	.10	...	....
Tall apricot.....	100	2.00	1.60	1.40	1.00	.60	...	....
Ave Maria .....	10	.40	.30	.25	....	....	...	....
Medium blue.....								
Bagdad .....	10	.40	.30	.25	.20	.15	100	.20
Smoky old rose.....	100	2.50	2.00	1.50	1.25	1.00	...	....
Berty Snow.....	10	.35	.30	.25	.20	.15	100	.20
Soft lavender .....	100	2.25	2.00	1.60	1.40	1.00	...	....
Betsy Bob-up.....	10	.80	.60	.50	.40	.30	100	.70
Pale peach pink.....	100	6.00	5.00	4.00	3.00	2.00	...	....
Betty Co-ed.....	10	.40	.30	.25	.20	....	100	.25
Soft creamy pink.....	100	3.00	2.50	2.00	1.50	....	...	....
Betty Nuthall.....	10	.35	.25	.20	.15	.10	100	.20
Late orange-pink.....	100	2.00	1.60	1.40	1.20	.80	...	....
Bill Sowden.....	10	.50	.40	.35	.25	.15	100	.25
Huge, deep, rich red.....	100	4.00	3.20	2.40	1.80	1.25	...	....
Bleeding Heart.....	10	.50	.40	.30	.20	.15	100	.25
Pink, red blotch.....	100	4.00	3.00	2.50	1.80	1.25	...	....
Blue Danube .....	10	.40	.35	.30	.25	.20	100	.20
Pure amethyst-blue.....	100	3.50	3.00	2.40	1.80	1.50	...	....
Bob White.....	10	.70	.60	.50	.40	.30	100	.25
New white.....	100	6.00	5.00	4.00	3.00	2.00	...	....
Break O'Day.....	10	.35	.25	.20	.15	....	...	....
Early light pink.....	100	2.00	1.60	1.40	1.00	....	...	....
Brightside .....	10	.60	.50	.35	.30	.25	100	.30
Rich, ruffled orange.....	100	5.00	3.50	3.00	2.50	2.00	...	....
Cadillac .....	10	.70	.60	.50	.40	.30	100	.30
Tall rich yellow.....	100	6.00	5.00	4.00	3.00	2.40	...	....
Camelot .....	10	.40	.35	.30	.25	.15	...	....
Deep salmon pink.....								
Canberra .....	10	.50	.40	.30	.25	.20	100	.30
Outstanding yellow.....	100	4.00	3.00	2.50	2.00	1.50	...	....
Captain Boynton....	10	.35	.25	.20	.15	....	...	....
Lavender, purple blotch....	100	2.00	1.60	1.40	1.00	....	...	....

All varieties listed at 35 cents per 10, are two for 10 cents.

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	Per	Blts.
<b>Cara Mia</b> .....	10	\$0.35	\$0.25	\$0.20	\$0.15	....	100	\$0.20
Dainty pure pink.....	100	2.00	1.60	1.40	.80	....	...	....
<b>Carmenia</b> .....	10	.40	.35	.30	.25	.20	100	.25
Extra fine purple.....	100	3.00	2.50	2.25	2.00	1.50	...	....
<b>Carmen Sylva</b> .....	10	.35	.25	.20	.15	.10	100	.20
Snow white.....	100	2.00	1.60	1.20	1.00	.80	...	....
<b>Charles Dickens</b> .....	10	.35	.25	.20	.15	....	100	.25
Radiant purple.....	100	3.00	2.00	1.50	1.00	....	...	....
<b>Chicago</b> .....	10	.50	.40	.30	....	....	...	....
Early ruffled scarlet.								
<b>Chippewa</b> .....	1	.12	.10	.08	.07	.05	100	.40
Ashes of roses.....	10	.80	.70	.60	.50	.40	...	....
<b>Commander Koehl</b> .....	10	.45	.40	.35	.30	.25	100	.30
Blood red.....	100	3.80	2.80	1.80	1.40	1.20	...	....
<b>Constancy</b> .....	10	.45	.40	.35	.30	.25	100	.30
Clear rose.....	100	4.00	3.50	3.00	2.50	2.00	...	....
<b>Corangamite</b> .....	1	.10	.08	.04	....	....	100	.30
Salmon rose.....	10	.80	.60	.50	.40	.30	...	....
<b>Coronation</b> .....	10	.40	.30	.25	.20	.15	100	.25
Soft light salmon.....	100	3.00	2.50	2.00	1.50	1.25	...	....
<b>Crimson Glow</b> .....	10	.35	.25	.20	.15	....	...	....
Glowing red scarlet.....	100	2.00	1.60	1.25	1.00	....	...	....
<b>Debonair</b> .....	10	.40	.35	.30	.25	.20	100	.30
Tall light pink.....	100	3.00	2.50	2.00	1.50	1.25	...	....
<b>Director</b> .....	10	.40	.35	.30	.25	.20	100	.30
Fine violet purple.....	100	3.50	3.00	2.50	2.00	1.50	...	....
<b>Dream O'Beauty</b> .....	10	.50	.40	.30	.25	.20	100	.30
Giant rose-red.....	100	3.50	3.00	2.50	2.00	1.50	...	....
<b>Dr. Durr</b> .....	1	.08	.06	.05	....	....	100	.50
Attractive creamy yellow...	10	.60	.50	.40	.35	.30	...	....
<b>Dr. F. E. Bennett</b> .....	10	.35	.25	.20	.15	....	100	.30
Flame scarlet. Extra fine..	100	2.25	2.00	1.60	1.30	....	...	....
<b>Dr. Moody</b> .....	10	.35	.25	.20	.15	.10	100	.20
Fine lavender .....	100	2.00	1.60	1.40	1.25	.80	...	....
<b>Duna</b> .....	10	.50	.40	.30	.25	.20	100	.30
Pinky buff.....								
<b>Early Dawn</b> .....	10	.40	.35	.30	.25	.20	100	.20
Fine early pink.....	100	3.00	2.50	2.25	2.00	1.50	...	....
<b>Early Melody</b> .....	10	.50	.40	.30	.25	.20	100	.20
Extra fine lavender.....	100	3.50	3.00	2.50	2.00	1.50	...	....
<b>Edith Robson</b> .....	10	.50	.40	.30	.25	.20	100	.25
Peach pink .....	100	3.00	2.50	2.25	2.00	1.50	...	....
<b>Emile Auburn</b> .....	10	.35	.25	.20	.15	.10	100	.25
Coppery bronze.....	100	2.25	2.00	1.60	1.00	.80	...	....
<b>Erica Morini</b> .....	10	.50	.40	.35	.30	.25	100	.40
Huge orange red.....	100	4.00	3.50	3.00	2.50	2.00	...	....
<b>Eugene</b> .....	10	.70	.60	.50	.40	.30	100	.40
Pink and yellow. New.....	100	5.00	4.00	3.50	3.00	2.50	...	....
<b>Frank J. McCoy</b> .....	10	.60	.50	.40	.30	.20	100	.30
Deep clear pink.....	100	4.50	4.00	3.00	2.00	1.50	...	....
<b>Fredrick Christ</b> .....	10	.70	.60	.50	.40	.30	100	.40
Shrimp pink.....	100	6.00	5.00	4.00	3.00	2.00	...	....
<b>Gates of Heaven</b> .....	10	.60	.45	.40	.35	.30	100	.35
New yellow .....	100	5.00	4.00	3.50	3.00	2.50	...	....
<b>General Mangin</b> .....	1	.10	.08	.05	....	....	100	.40
Dark pure red.....	10	.60	.40	.30	.20	.15	...	....

All varieties listed at 35 cents per 10, are two for 10 cents.

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	Per	Blts.
<b>Georgette</b> .....	10	\$0.50	\$0.40	\$0.35	\$0.30	\$0.25	100	\$0.25
Clear pure pink.....	100	4.50	3.50	3.00	2.50	2.00	...	....
<b>Gladie Boy</b> .....	10	.35	.25	.20	....	....	...	....
Early pink and yellow.....	100	2.25	2.00	1.60	....	....	...	....
<b>Gloriana</b> .....	10	.35	.25	.20	.15	.10	100	.20
Golden salmon.....	100	2.00	1.50	1.50	1.00	.80	...	....
<b>Gold Eagle</b> .....	10	.35	.25	.20	.15	.10	100	.20
Early yellow.....	100	2.00	1.60	1.50	1.00	.75	...	....
<b>Golden Cup</b> .....	10	.50	.40	.30	.20	.15	100	.25
Clear, deep yellow.....	100	3.50	3.00	2.00	1.50	1.00	...	....
<b>Golden Anniversary</b> .....	10	.35	.25	.20	.15	.10	100	.25
Yellow, red blotch. New....	100	3.00	2.50	2.00	1.50	1.25	...	....
<b>Golden Dream</b> .....	10	.35	.25	.20	.15	.10	100	.30
Tall, deep pure yellow.....	100	2.00	1.60	1.20	1.00	.80	...	....
<b>Golden Flame</b> .....	1	.10	.08	....	....	....	100	.50
Dark orange salmon.....	10	.60	.50	.40	.30	.20	...	....
<b>Graf Zeppelin</b> .....	10	.50	.40	.30	.25	.20	100	.40
Orange scarlet .....	100	4.00	3.00	2.50	2.00	1.50	...	....
<b>Grand Slam</b> .....	1	.08	.05	....	....	....	100	.30
Salmon orange.....	10	.50	.45	.40	.35	.20	...	....
<b>Helen Wills</b> .....	10	.40	.30	.25	.20	.15	100	.20
Cream white.....	100	3.00	2.50	2.00	1.50	1.00	...	....
<b>Hinemoa</b> .....	10	.60	.50	.40	.30	.20	100	.30
Rose flaked chocolate.....	100	5.00	4.00	3.00	2.00	1.50	...	....
<b>Jean du Tailles</b> .....	1	.10	.08	.06	....	....	100	.50
Blotched pink. ....	10	.80	.60	.50	.40	.30	...	....
<b>Jessie</b> .....	10	.35	.25	.20	....	....	100	.25
Pure, deep rose.....	100	2.25	2.00	1.60	....	....	...	....
<b>John Ramsey</b> .....	1	.10	.07	.05	....	....	100	.40
Dark salmon pink.....	10	.70	.50	.40	.30	.20	...	....
<b>Jonkheer Van Tets</b> .....	1	.08	.05	.04	....	....	...	....
Large pure white.....	10	.50	.40	.30	.25	.20	...	....
<b>King Arthur</b> .....	10	.60	.50	.40	.30	.20	100	.30
Ruffled rich lavender.....	100	....	....	....	2.00	1.50	...	....
<b>Laidley</b> .....	10	.35	.25	.20	.15	.10	100	.30
Fine, new pink.....	100	2.25	2.00	1.50	1.00	.80	...	....
<b>La Paloma</b> .....	10	.35	.25	.20	.15	.10	100	.25
Bright vivid orange.....	100	2.25	2.00	1.60	1.25	.80	...	....
<b>Libelle</b> .....	1	.07	.05	.04	....	....	100	.30
Fine new blue.....	10	.50	.40	.30	.20	.15	...	....
<b>Lotus</b> .....	10	.40	.35	.30	.25	.20	100	.25
Blush pink.....	100	3.00	2.50	2.00	1.50	1.25	...	....
<b>Louis Hemon</b> .....	1	.10	.08	.05	....	....	100	.30
Red, yellow and orange....	10	.80	.60	.40	.30	.20	...	....
<b>Loyalty</b> .....	10	.40	.30	.25	.20	.15	100	.25
Deep, large yellow.....	100	2.50	2.00	1.50	1.25	1.00	...	....
<b>Lucifer</b> .....	10	.45	.40	.35	.30	.25	100	.30
Orange scarlet, red blotch..	100	4.00	3.50	3.00	2.50	2.00	...	....
<b>Magna Blanca</b> .....	10	.40	.35	.25	.20	.15	100	.20
White, yellow blotch.....	100	3.50	2.50	2.00	1.50	1.00	...	....
<b>Maid of Orleans</b> .....	10	.40	.35	.25	.20	.15	100	.20
Finest white.....	100	3.50	3.00	2.25	1.80	1.40	...	....
<b>Mammoth White</b> .....	1	.08	.05	.03	....	....	...	....
Immense white.....	10	.50	.40	.30	.25	.20	...	....
<b>Margaret Fulton</b> .....	10	.40	.35	.25	.20	.15	100	.20
Clear, coral-pink.....	100	3.00	2.50	2.00	1.50	1.00	...	....

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	Per	No. 1	No. 2	No. 3	No. 4	No. 5	Per	Blts.
<b>Marmora</b> .....	10	\$0.35	\$0.25	\$0.20	\$0.15	\$0.10	100	\$0.20
Silvery lavender.....	100	2.25	2.00	1.60	1.25	.80	...	....
<b>Marnia</b> .....	10	.35	.25	.20	.15	.10	...	....
Light orange.....	100	2.00	1.60	1.40	1.20	.80	...	....
<b>Marolee</b> .....	1	.05	....	....	....	....	100	.25
Pink, yellow blotch.....	10	.35	.25	.20	.15	.10	...	....
<b>Mary Elizabeth</b> .....	10	.45	.35	.30	.25	.20	100	.25
Ruffled white, yellow throat.	100	3.50	3.00	2.50	2.00	1.50	...	....
<b>Melody</b> .....	10	.35	.25	.20	.15	.10	...	....
Yellow bordered red.....	100	2.20	2.00	1.60	1.20	.80	...	....
<b>Mildred Louise</b> .....	10	.40	.35	.25	.20	.15	100	.30
Extra fine pink.....	100	3.50	3.00	2.25	1.80	1.25	...	....
<b>Minton Rose</b> .....	1	.10	.08	.05	....	....	100	.25
Light orange, dark blotch..	10	.80	.60	.40	.30	.25	...	....
<b>Minuet</b> .....	10	.40	.35	.30	....	....	...	....
Finest lavender.....	100	3.00	2.80	2.40	....	....	...	....
<b>Miss Des Moines</b> .....	1	.10	.08	.05	....	....	100	.25
Lavender, white throat.....	10	.80	.60	.40	.30	.25	...	....
<b>Miss Greeley</b> .....	10	.40	.30	.25	.20	.15	100	.25
Large, early pink.....	100	3.50	3.00	2.25	2.00	1.30	...	....
<b>Miss Joy</b> .....	10	.35	.25	.20	.15	.10	100	.20
Large tall pink.....	100	2.50	2.00	1.50	1.00	.75	...	....
<b>Montenegro</b> .....	1	.10	.08	.05	....	....	100	.30
The black glad.....	10	.80	.60	.40	.30	.25	....	....
<b>Morocco</b> .....	10	.40	.35	.25	.20	.10	100	.25
Dark red, almost black....	100	3.50	3.00	2.25	1.60	.75	...	....
<b>Mother Machree</b> .....	1	.08	.05	.03	....	....	...	....
Smoky lavender .....	10	.50	.45	.35	....	....	...	....
<b>Mrs. Anna Pfitzer</b> .....	1	.15	.10	.08	....	....	100	.50
Creamy white .....	10	1.00	.80	.60	.50	.40	...	....
<b>Mrs. Calvin Coolidge</b> .....	10	.35	.25	.20	.15	.10	...	....
Dainty shell pink.....	100	2.00	1.60	1.40	.80	.60	...	....
<b>Mrs. F. C. Peters</b> .....	10	.35	.25	.20	....	....	100	.25
Lavender, dark blotch.....	100	2.25	2.00	1.60	....	....	...	....
<b>Mrs. Gertrude Pfitzer</b> .....	1	.08	.05	.04	....	....	100	.30
Light blue .....	10	.50	.35	.30	.25	.20	...	....
<b>Mrs. Leon Douglas</b> .....	10	.35	.25	.20	.15	.10	100	.20
Large salmon pink.....	100	2.25	2.00	1.60	1.25	.80	...	....
<b>Mrs. P. W. Sisson</b> .....	10	.35	.25	.20	.15	.10	100	.25
Fine light pink.....	100	2.25	2.00	1.60	1.25	.80	...	....
<b>Mrs. Ray P. Chase</b> .....	10	.40	.35	.25	.20	.15	100	.25
White with yellow blotch...	100	3.50	3.00	2.25	1.80	1.40	...	....
<b>Mrs. S. A. Errey</b> .....	10	.40	.30	.25	.20	.15	100	.25
Orange, red blotch.....	100	3.00	2.50	2.00	1.50	1.25	...	....
<b>Mr. Wm. Cuthbertson</b> .....	10	.40	.35	.30	.25	.20	100	.25
Cherry red, white blotch....	100	3.50	3.00	2.50	2.00	1.50	...	....
<b>Mr. W. H. Phipps</b> .....	10	.35	.25	.20	.15	.10	100	.20
LaFrance pink.....	100	2.25	2.00	1.60	1.25	.80	...	....
<b>Netherland Prince</b> .....	10	.50	.40	.30	.25	.20	100	.30
Bright salmon pink.....	100	4.00	3.00	2.50	2.00	1.50	...	....
<b>Olive Goodrich</b> .....	10	.35	.25	.20	.15	.10	100	.20
White, pink markings.....	100	2.25	2.00	1.60	1.25	.80	...	....
<b>Opalescent</b> .....	10	.35	.30	.25	....	....	...	....
Rosy lavender.....	100	2.00	1.60	1.40	....	....	...	....
<b>Orange Princess</b> .....	10	.60	.50	.40	.30	.25	100	.25
Bright orange salmon.....	100	5.25	4.50	3.75	2.75	2.25	...	....

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	Per	No. 1	No. 2	No. 3	No. 4	No. 5	Per	Blts.
Orange Queen.....	10	\$0.35	\$0.25	\$0.20	\$0.15	\$0.10	100	\$0.25
Deep orange prim.....	100	2.00	1.60	1.40	.80	.60	...	....
Orange Wonder.....	10	.35	.30	.25	.20	....	...	....
Deep orange. Late.....	100	2.00	1.60	1.40	1.00	....	...	....
Oregon Sunset.....	10	.40	.35	.25	.20	.15	100	.25
New light yellow.....	100	3.50	2.50	2.00	1.50	1.00	...	....
Our Selection.....	10	.40	.35	.25	.20	.15	100	.20
Salmon-red .....	100	3.00	2.50	2.00	1.50	1.00	...	....
Pearl of California.....	10	.50	.40	.30	....	....	...	....
LaFrance pink.....	100	4.00	3.00	2.50	....	....	...	....
Pelegrina .....	10	.45	.40	.30	.25	.20	100	.25
Deepest blue .....	100	3.25	2.75	2.50	2.00	1.50	...	....
Pfitzer's Triumph.....	10	.35	.25	.20	....	....	100	.25
Salmon orange.....	100	3.00	2.25	1.75	....	....	...	....
Picardy .....	10	.40	.35	.30	.25	.20	100	.15
Shrimp pink.....	100	3.00	2.40	2.00	1.60	1.20	...	....
Pinnacle .....	10	.40	.35	.25	.20	.15	100	.25
Rose pink.....	100	....	....	....	1.50	1.00	...	....
Pirate .....	10	.40	.35	.25	.20	.14	100	.25
Dark red .....	100	....	2.50	2.00	1.40	1.00	...	....
Polar Ice.....	10	.60	.50	.40	.30	.20	100	.30
Early pure white.....	100	5.00	4.00	3.00	2.00	1.50	...	....
Pride of Portland.....	1	.10	.08	.05	....	....	...	....
Clear rose, cream blotch...	10	.80	.60	.40	....	....	...	....
Pride of Wanakah.....	10	.35	.25	.20	.15	.10	100	.20
Deep rose-pink.....	100	2.00	1.60	1.20	1.00	.80	...	....
Primrose Princess .....	10	.40	.30	.25	.20	.15	100	.20
Primrose yellow .....	100	3.00	2.50	2.00	1.50	1.00	...	....
Prince of India .....	10	.50	.40	.30	....	....	...	....
Unusual smoky.....	100	4.00	3.00	2.00	....	....	...	....
Prof. Von Slogteren.....	10	.40	.30	.25	.20	.15	100	.20
Soft flesh-pink.....	100	3.20	2.60	2.00	1.50	1.25	...	....
Purple Glory .....	10	.50	.40	.30	....	....	...	....
Deep red .....	100	4.00	3.00	2.50	....	....	...	....
Queen Helen 2nd.....	10	.50	.40	.30	.25	.20	100	.30
Grenadine pink.....	100	4.00	3.00	2.50	2.00	1.50	...	....
Rapture .....	10	.35	.25	.20	.15	....	...	....
Late pink.....	100	2.25	2.00	1.60	1.20	....	...	....
Red Lory .....	10	.40	.35	.25	.20	.15	100	.20
Carmen rose .....	100	3.50	2.50	2.00	1.50	1.25	...	....
Red Phipps.....	10	.40	.35	.25	.20	.15	100	.20
Soft red.....	100	3.50	3.00	2.25	1.60	1.25	...	....
Rose Mist.....	10	.35	.25	.20	.15	.10	100	.20
Old rose.....	100	2.00	1.60	1.40	1.00	.80	...	....
Rouget de Lisle.....	1	.10	.08	.06	....	....	...	....
Red orange.....	10	.80	.60	.50	....	....	...	....
Ruffled Gold.....	10	.40	.35	.25	.20	.15	100	.20
Ruffled golden yellow.....	100	3.00	2.50	2.00	1.50	1.00	...	....
Ruffled Splendor.....	1	.10	.08	.06	....	....	...	....
Deep ruffled rose.....	10	.80	.60	.50	....	....	...	....
Salbach's Orchid.....	10	.40	.35	.25	.20	.15	100	.20
Lavender pink.....	100	3.50	3.00	2.00	1.50	1.20	...	....
Senorita .....	10	.35	.25	.20	.15	.10	100	.25
Orange-yellow .....	100	2.50	2.00	1.50	1.00	.80	...	....
Silversheen .....	1	.10	.08	.05	....	....	100	.50
Glowing salmon pink.....	10	.60	.50	.40	.30	.20	...	....

All varieties listed at 35 cents per 10, are two for 10 cents.



	Per	No. 1	No. 2	No. 3	No. 4	No. 5	Per	Blts.
<b>Spirit of St. Louis</b> .....	10	\$0.35	\$0.25	\$0.20	\$0.15	\$0.10	100	\$0.20
Early orange saffron.....	100	2.25	2.00	1.60	1.20	.80	...	....
<b>Stuttgartdia</b> .....	10	.40	.30	.25	.20	.15	100	.20
Large crimson red.....	100	3.50	2.75	2.00	1.50	1.00	...	....
<b>Sweetheart</b> .....	10	.50	.40	.30	.25	.20	100	.25
Early pink.....	100	....	3.00	2.50	2.00	1.50	...	....
<b>Symphony</b> .....	10	.60	.50	.40	.30	.25	100	.50
Tall salmon. New.....	100	....	....	....	2.50	2.00	...	....
<b>Tennyson</b> .....	1	.10	.08	.06	.05	....	100	.50
Oxblood red, cream blotch..	10	.60	.50	.40	.30	.20	...	....
<b>Troubadour</b> .....	1	.10	.08	.06	.05	....	100	.35
Rich deep purple.....	10	.60	.50	.40	.30	.20	...	....
<b>True Blue</b> .....	1	.10	.08	.06	.05	....	100	.30
Medium blue.....	10	.60	.50	.40	.30	.20	...	....
<b>Veilchenblau</b> .....	10	.35	.25	.20	.15	.10	100	.25
Violet blue.....	100	3.00	2.40	1.80	1.20	.80	...	....
<b>Wasaga</b> .....	10	.50	.40	.30	.25	.20	100	.25
Clear glowing buff.....	100	3.00	2.50	2.00	1.50	1.00	...	....
<b>White Orchid</b> .....	10	.60	.50	.40	.30	.25	100	.30
Fine, early white decorative.	100	5.00	4.00	3.00	2.50	2.00	...	....
<b>Wurtembergia</b> .....	10	.50	.40	.30	.25	.20	100	.25
Large red, white blotch....	100	4.00	3.00	2.50	2.00	1.50	...	....
<b>Yvonne</b> .....	10	.35	.25	.20	....	....	100	.25
White, rose blotch.....	100	2.00	1.60	1.40	1.20	1.00	...	....

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With a complete list of Standard & Novelty Varieties

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COLLECTION NO. 1

**Exhibition Mixture**, unlabeled collection. 100 large-size bulbs containing 50 varieties of the large flowering types. Many of the newer and high-priced ones. Nothing better to be had in an unlabeled collection. 100 for \$4.00; 50 for \$2.25.

COLLECTION NO. 2

**Cut Flower Collection**, unlabeled. 100 large-size bulbs of a very fine assortment of varieties. It consists of what we consider A No. 1 varieties for cutting. The whole range of colors from dark blue through shades of pink, red, orange, salmon, white, lavender, and smokies. 100 for \$2.50.

COLLECTION NO. 3

**Vagabond Prince special**: 3 L., 5 M., 8 S., 25 bulblets all for \$3.65.

COLLECTION NO. 4

**Labeled Collection, \$2.25.** One large bulb each of the following. A collection of real aristocrats, a fine assortment of colors.

Betsy Bob-Up	Del Ray	Mad. Sch.-Heink
Big Lily	Dora Gill	Max Reger
Blue Admiral	Edelgard	Miss New Zealand
Bonita	Johann S. Bach	Mrs. E. J. Heaton
D. A. Hay	Johann Strauss	Robert the First

Two large bulbs of each of the above for \$4.00.

COLLECTION NO. 5

**DeLuxe Labeled Collection, \$3.00.** Six large bulbs each of the following. Another fine assortment of varieties and colors.

Picardy	Mr. W. H. Phipps	Margaret Fulton
Minuet	Commander Koehl	Mildred Louise
Marmora	Maid of Orleans	Pelegrina
Betty Nuthall	Bagdad	Mrs. L. Douglas
Dr. F. E. Bennett	Debonair	Olive Goodrich



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DELPHINIUM HYBRIDS  
 HEMEROCALLIS HYBRIDS  
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 LUPINES  
 PHLOX  
 GYPSOPHILA  
 PENTSTEMON  
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 ORIENTAL POPPIES  
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PETUNIAS	ZINNIAS	DAHLIAS
MARIGOLDS	LARKSPUR	COLEUS
ASTERS	CALENDULAS	NASTURTIIUM
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Healthy plants grown from the finest seed money can buy.

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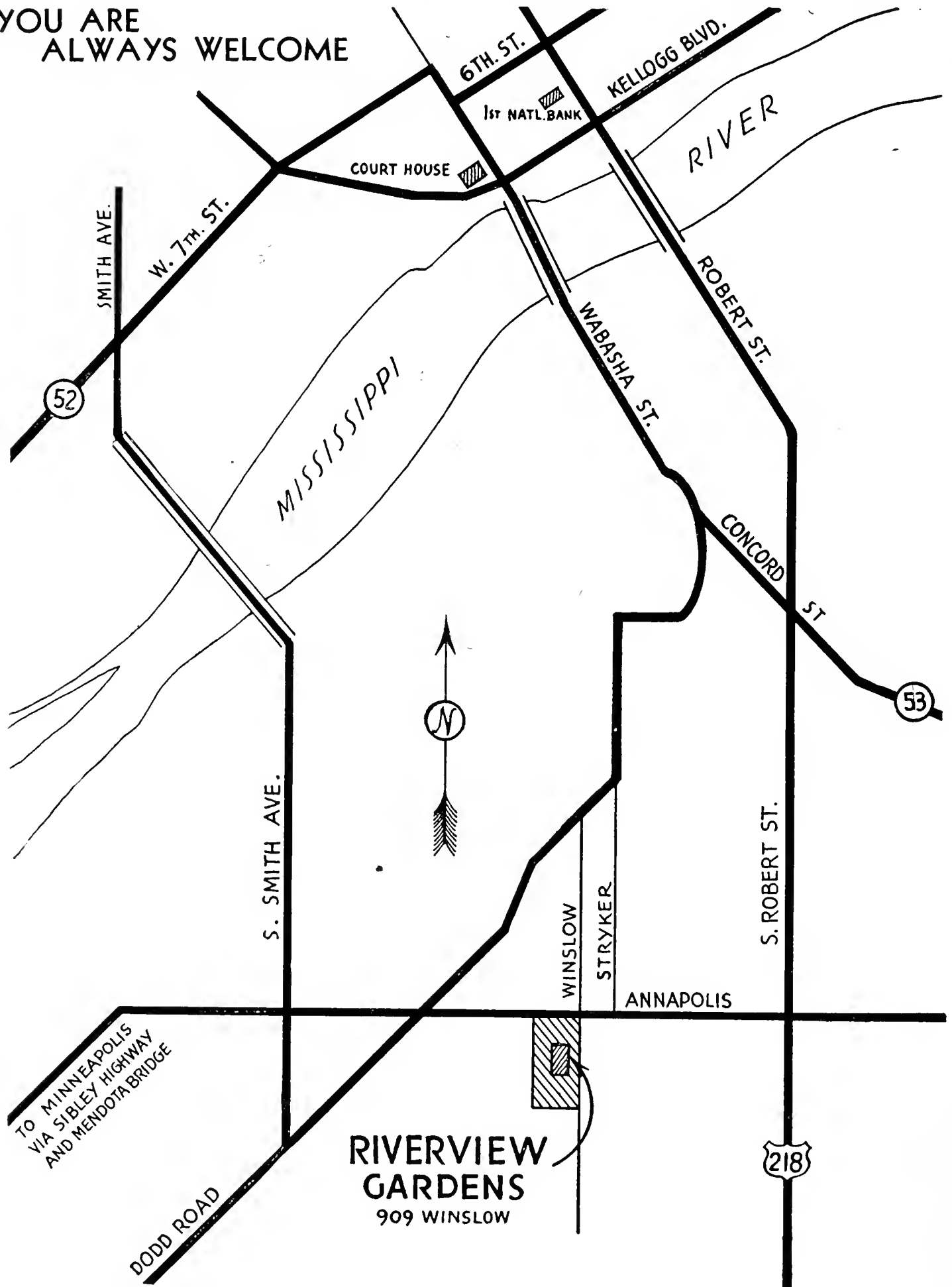
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Come out either over the High Bridge or the Wabasha Street Bridge.

## From Minneapolis:

Drive thru Fort Snelling and over the Mendota bridge. After crossing the bridge, turn to the left onto the Sibley Memorial Highway.

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